

# *PREFACE to the original The Emerald Tablets of Thoth The Atlantean*

The history of the tablets translated in the following pages is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C. The writer is Thoth, an Atlantean Priest-King, who founded a colony in ancient Egypt after the sinking of the mother country. He was the builder of the Great Pyramid of Giza, erroneously attributed to Cheops. (See *The Great Pyramid* by Doreal.) In it he incorporated his knowledge of the ancient wisdom and also securely secreted records and instruments of ancient Atlantis.

For some 16,000 years, he ruled the ancient race of Egypt, from approximately 50,000 B.C. to 36,000 B.C. At that time, the ancient barbarous race among which he and his followers had settled had been raised to a high degree of civilization. Thoth was an immortal, that is, he had conquered death, passing only when he willed and even then not through death. His vast wisdom made him ruler over the various Atlantean colonies, including the ones in South and Central America.

When the time came for him to leave Egypt, he erected the Great Pyramid over the entrance to the Great Halls of Amenti, placed in it his records, and appointed guards for his secrets from among the highest of his people. In later times, the descendants of these guards became the pyramid priests, by which Thoth was deified as the God of Wisdom, The Recorder, by those in the age of darkness which followed his passing. In legend, the halls of Amenti became the underworld, the Halls of the Gods, where the soul passed after death for judgment.

During later ages, the ego of Thoth passed into the bodies of men in the manner described in the tablets. As such, he incarnated three times, in his last being known as Hermes, the thrice-born. In this incarnation, he left the writings known to modern occultists as the Emerald Tablets, a later and far lesser exposition of the ancient mysteries.

The tablets translated in this work are ten which were left in the Great Pyramid in the custody of the pyramid priests. The ten are divided into thirteen parts for the sake of convenience. The last two are so great and far-reaching in their import that at present it is forbidden to release them to the world at large. However, in those contained herein are secrets which will prove of inestimable value to the serious student. They should be read, not once, but a hundred times for only thus can the true meaning be revealed. A casual reading will give glimpses of beauty, but more intensive study will open avenues of wisdom to the seeker.

But now a word as to how these mighty secrets came to be revealed to modern man after being hidden so long.

Some thirteen hundred years B.C., Egypt, the ancient Khem, was in turmoil and many delegations of priests were sent to other parts of the world. Among these were some of the pyramid priests who carried with them the Emerald Tablets as a talisman by which they could exercise authority over the less advanced priest-craft of races descended from other Atlantean colonies. The tablets were understood from legend to give the bearer authority from Thoth.

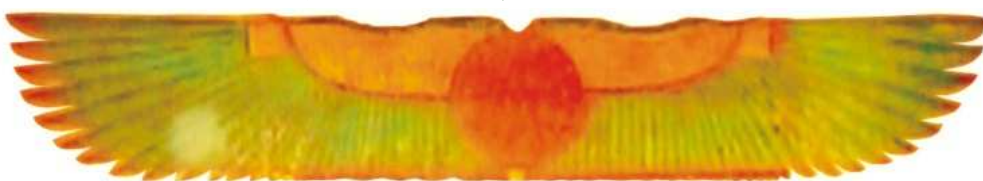
The particular group of priests bearing the tablets emigrated to South America where they found a flourishing race, the Mayas who remembered much of the ancient wisdom. Among these, the priests settled and remained. In the tenth century, the Mayas had thoroughly settled the Yucatan, and the tablets were placed beneath the altar of one of the great temples of the Sun God. After the conquest of the Mayas by the Spaniards, the cities were abandoned and the treasures of the temples forgotten.

It should be understood that the Great Pyramid of Egypt has been and still is a temple of initiation into the mysteries. Jesus, Solomon, Apollonius and others were initiated there. The writer (who has a connection with the Great White Lodge which also works through the pyramid priesthood) was instructed to recover and return to the Great Pyramid the ancient tablets. This, after adventures which need not be detailed here, was accomplished. Before returning them, he was given permission to translate and retain a copy of the wisdom engraved on the tablets. This was done in 1925 and only now has permission been given for part to be published. It is expected that many will scoff. Yet the true student will read between the lines and gain wisdom. If the light is in you, the light which is engraved in these tablets will respond.

Now, a word as to the material aspect of the tablets. They consist of twelve tablets of emerald green, formed from a substance created through alchemical transmutation. They are imperishable, resistant to all elements and substances. In effect, the atomic and cellular structure is fixed, no change ever taking place. In this respect, they violate the material law of ionization. Upon them are engraved characters in the ancient Atlantean language: characters which respond to attuned thought waves, releasing the associated mental vibration in the mind of the reader. The tablets are fastened together with hoops of golden-colored alloy suspended from a rod of the same material. So much for the material appearance. The wisdom contained therein is the foundation of the ancient mysteries. And for the one who reads with open eyes and mind, his wisdom shall be increased a hundred-fold.

Read. Believe or not, but read. And the vibration found therein will awaken a response in your soul.

In Cosmic Harmony, *Doreal*, Supreme Voice of the Brotherhood



The Emerald Tablets of Thoth the Atlantean, Translation & Interpretation by Doreal,  
A LITERAL TRANSLATION AND INTERPRETATION OF ONE OF THE MOST ANCIENT AND SECRET OF THE GREAT  
WORKS OF THE ANCIENT WISDOM <http://www.chapeltibet.cnhost.com/ct/Tablets.html#Preface> Created by [www.cez-okno.eu](http://www.cez-okno.eu)